

数据库教育训练：JSTOR使用指南

Presented by –
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Associate Director
Flysheet for JSTOR

今日内容：

1. 认识JSTOR
2. JSTOR 特色：“Moving Wall”
3. JSTOR收录内容及书目清单下载
4. JSTOR回溯套装内容说明
5. JSTOR界面使用说明
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认识JSTOR：组织简介

ITHAKA是一个非营利组织，帮助学术社群使用**数字技术**来**保存学术成果**，以可持续发展的方式**促进研究和教学**。

我们提供**创新的服务**以助于**利用这些技术**并且**延续持久的影响**，冀能实现这个使命。

认识JSTOR：服务概述



- Ithaka S+R 一项研究和咨询服务，重点在于网络环境中学术研究和教学活动的转型，旨在确立我们的社群所面临的重大问题并且发挥促成变革的作用。



- JSTOR是一个发现、存取和保存学术内容成果的研究平台。JSTOR—JournalStorage



PORTICO

- Portico是一项提供电子期刊、电子书籍和其他学术性电子内容的数字内容保存服务。

认识JSTOR：出版品及服务

- » **JSTOR回溯期刊**：针对多学科和专门学科的一系列数据库，可存取超过 2,500种学术期刊的完整回溯内容
- » **Primary Source Collection**：我们得以透过与各大图书馆、博物馆和学术协会的合作，提供多种主要源数据库，以补充期刊数据库。这些主要源数据库包括专论、宣传册、信件、原始标本、政府文书、图纸和画作等等。
- » **JSTOR电子书**：收录顶尖学术出版社，共超过**5万**册电子书。电子书与期刊平台整合，同步供应研究者发觉不同内容格式的相关研究资源。



认识JSTOR：目标

■完整收录学术期刊

- JSTOR从刊物的**第一卷第一期**制作电子版本，同时包含完整的卷期，旨在建立可信赖及全面性的学术期刊数据库。
- JSTOR提供与原始期刊相同之期刊页面，同时提供全文检索。

■减少图书馆馆藏空间不足的困扰，并做永久保存

- 将纸本式期刊转换成可节省空间的电子期刊。
- 减少图书馆长期保存期刊文献的资本及营运成本。

■协助研究机构及出版社将出版品转换成电子文件

- JSTOR Archive collections---回溯期刊收录，平均有3-5年的时间间隔
- JSTOR E-books --- 2012年开始，现在有**超过 57,000 本**的书在平台上。
- 提供文献链接功能协助取得更多全文。

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JSTOR特色：“Moving Wall”（时间间隔）



The China Journal
Moving wall: 3 years

JSTOR Collection(s):
Arts & Sciences I Collection
JSTOR Discipline(s):
Asian Studies

**JSTOR期刊收录之保障

- 收录后不会被JSTOR移除
- 一旦不再新增卷期后Moving Wall将会固定
- 订购单位只需负担一次该回溯套装的内容建置费
- JSTOR会确保(曾)收录于JSTOR平台上的所有期刊将与JSTOR平台同步技术更新及永久保存

In 2016

1995-----2012^① 2013^② 2014^③ 2015 2016
Content found in JSTOR

One year added to JSTOR

In 2017

1995-----2012 + 2013^① 2014^② 2015^③ 2016 2017
Content found in JSTOR

JSTOR-Moving Wall说明-

<http://www.jstor.org/page/info/about/archives/journals/movingWall.jsp>

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90周年校庆
1928年 - 2018年

学校概况

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机构设置

人才培养

招生就业

科学研究

学生工作

公共服务

教育集团

院系设置



文学院

音乐学院

外国语学院

物理与电子信息学院

生命科学学院

马克思主义学院

美术学院

体育学院

化学与材料科学学院

环境科学与工程学院

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历史与社会学院

新闻与传播学院

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国际教育学院(外事办公室)

经济管理学院

教育科学学院

数学与统计学院

计算机与信息学院

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JSTOR全科性主题回溯期刊套装-ASI~IV

类别	收录	主题
Art & Sciences I Collection	115种学术期刊	http://about.jstor.org/content/arts-sciences-i 此专辑建立于1997年，为JSTOR第一个推出的专辑，收录经济、历史、政治科学、社会学以及人文科学和社会科学等重要期刊。此外，还包含了部份与基础科学相关的领域如生态学、数学和统计学等 →115种期刊，21个主题领域 →742万页
Art & SciencesII Collection	122种学术期刊	http://about.jstor.org/content/arts-sciences-ii JSTOR的第二个社会主题的数据库，除加强Arts & Sciences I Collection中所涵盖的历史、经济、亚洲学等主题外，增加了古典文学、考古学、非洲研究、拉丁美洲研究、中东研究等新主题的期刊。 →122种期刊，27个主题领域 →476万页
Art & SciencesIII Collection	152种学术期刊	http://about.jstor.org/content/arts-sciences-iii 人文社会主题方面的第三个数据库，收录主题包括语言学、文学、音乐、艺术和建筑学历史和研究，还将涉及电影、民间传说、表演艺术及宗教等学科、女权主义和妇女研究领域。 →152种期刊，20个主题领域 →399万页
Art & Sciences IV Collection	108种学术期刊	http://about.jstor.org/content/arts-sciences-iv 此专辑专注于商业经济、教育、法律专业主题的期刊收录。另外亦包含心理学，公共政策和管理。 →108种期刊，20个主题领域 →468万页



JSTOR全科性主题回溯期刊套装-ASV~VII

类别	收录	主题
Art & Sciences V Collection	140种学术期刊	<p>http://about.jstor.org/content/arts-sciences-v</p> <p>人文社会主题方面的第五个数据库，收录许多重要的文学的评论及重要的历史期刊。同时也包含了人文艺术科学方面的核心期刊，收录包含：哲学、历史、古典文学、宗教、艺术及艺术史、语言和文学等学科领域。</p> <p>→140种期刊，22个主题领域</p> <p>→364万页</p>
Art & Sciences VI Collection	143种学术期刊	<p>http://about.jstor.org/content/arts-sciences-vi</p> <p>人文社会主题方面的第六个数据库，延伸JSTOR收录的学科领域，包含经济、教育、语言学、政治学与区域研究。且此精选囊括的期刊更为国际化。JSTOR在商学理论、广告与风险管理领域的内容更加多样化，网罗世界知名机构如国家经济研究署（National Bureau of Economic Research）、世界银行（WB）和国际货币基金组织（IMF）出版之刊物。</p> <p>→143种期刊，超过30个主题领域</p> <p>→382万页</p>
Art & Sciences VII Collection	170种学术期刊	<p>http://about.jstor.org/content/arts-sciences-vii</p> <p>人文社会主题七(原人文社会主题补充集)为对ASI到ASIV人文社会主题的补充。其主题主要涵盖历史、政治学、社会学、艺术和艺术史、语言和文学。此外，这个专辑亦收录了最多的卫生政策相关主题期刊，及来自超过15个国家的国际出版品。</p> <p>→170种期刊，35个主题领域</p> <p>→530万页</p>

JSTOR全科性主题回溯期刊套装-ASVIII~X

类别	收录	主题
Art & Sciences VIII Collection	170种期刊	<p>http://about.jstor.org/content/arts-sciences-viii</p> <p>此专辑扩大收录了社会科学与人文学领域下的主题，如艺术及艺术史、古典研究、哲学、语言及文学、和音乐。收录超过30本19世纪末及20世纪初期精选珍贵的美国艺术期刊,同时加入语言与文学、历史、哲学及古典研究相关的非美国新期刊以加深国际化的深度,并扩大收录一系列音乐相关期刊及教育主题新期刊。</p> <p>→170种期刊，超过 10个主题领域 →313万页</p>
Art & Sciences IX Collection	181种期刊	<p>http://about.jstor.org/content/arts-sciences-ix</p> <p>收录自1853年以来的期刊，预计收录最少150种期刊，会包含至少250万页的全文期刊，预定于2012年完成全部套装的收录。收录期刊来自25个国家的知名杰出的期刊，以商管及社会科学主题为收录核心，其内容独特并具有深度，收录的研究主题领域包含考古学、人类学、社会学、商管、经济学、人口研究。收录内容兼具跨主题领域及多元地区的文化研究。</p> <p>→181种期刊 →355万页</p>
Arts & Sciences X Collection	127种期刊	<p>http://about.jstor.org/content/arts-sciences-x</p> <p>人文社会主题十于2011年推出，特别收录更广的主题于商业、社会科学、社会学、教育、公共政策&行政、科学历史、科技及医学。其中也交叉收录了商业主题三中的商业，经济与金融领域，更首度引进运输研究以及发展研究等新学科。</p> <p>→127种期刊 →319万页</p>

JSTOR全科性主题回溯期刊套装-AS XI ~ XIII

类别	收录	主题
Art & Sciences XI Collection	142种期刊	<p>http://about.jstor.org/content/arts-sciences-xi</p> <p>收录自1783年以来的期刊，预计收录最少138种期刊，会包含至少220万页的全文期刊。收录期刊来自15个国家的知名杰出的期刊，以语文文学及历史和艺术主题为收录核心，其内容独特并具有深度，收录的研究主题领域包含历史、语言及文学、艺术及艺术史、美国研究、亚洲研究、拉丁美洲研究和非裔美国研究。收录重要期刊如The American Scholar、RSA Journal和Black Scholar。</p> <p>→142种期刊，13个主题领域</p>
Art & Sciences XII Collection	132种期刊	<p>http://about.jstor.org/content/arts-sciences-xii</p> <p>收录自1838年以来的期刊，22本收录超过55年期刊。延伸JSTOR在社会科学领域的收录，针对高使用率且对各层级高等教育单位有广大吸引力的主题-教育、法律和政治科学 收录来自于美国律师协会、Brill、Lynn Reiner和Springer的期刊。收录的研究主题领域包含教育、法律、政治科学、社会学、犯罪学、社会工作、心理学和亚洲研究。</p> <p>→132种期刊，10个主题领域</p>
Arts & Sciences XIII Collection	141种期刊	<p>http://about.jstor.org/content/arts-sciences-xiii</p> <p>此专辑收录自1829年始；涵盖范围广包括英国、德国、比利时、匈牙利意大利、荷兰及美国等。延伸学科横跨欧洲教会的历史和美国西部的文献深化Arts Sciences系列专辑。专辑将包含至少125种期刊。收录的研究主题领域包含语言、文学、艺术与艺术史、哲学、宗教、历史、音乐、古典学。</p> <p>→141种期刊，9个主题领域</p>

JSTOR全科性主题回溯期刊套装- XIV, XV

类别	收录	主题
Arts & Sciences XIV Collection	139种期刊	<p>http://about.jstor.org/content/arts-sciences-xiv</p> <p>收录自1839年以来的期刊，聚焦于从文明开始到人民统治的文化及传播研究。全新收录的期刊最早自1839年开始，内容来自17个国家涉及23种领域学科，如：语言、文学、考古、传播研究、亚洲研究、政治。知名期刊：Journal of African Archaeology、Mexicon Discourse & Society、Technical Communication、Bulletin of the Asia、Institute、Esprit。</p> <p>→ 139种期刊，横跨23个主题领域</p>
Arts & Sciences XV Collection	98本期刊	<p>http://about.jstor.org/content/arts-sciences-xv</p> <p>人文科学系列里的最后一个专辑；专辑15收录150多本期刊50本是萃取自JSTOR新进特定主题里的期刊，未收录在人文科学系列其他专辑中。另外100多本各领域开创性出版品，已被JSTOR选定为核心学科且从未收录的且具历史意义的期刊。专辑15广泛收录人文、社会科学中的文学、电影、艺术、音乐、宗教、西洋古典学研究、历史、教育、政经和社会学。</p> <p>→ 98种期刊</p>

JSTOR精选主题回溯期刊套装-生态与植物学.生命科学

类别	收录范围	主题领域
Ecology & Botany I	29种学术期刊	http://about.jstor.org/content/ecology-botany-i 内容涵盖从生物多样性、气候变迁、保育学和实验生物学到植物生物学、植物分类学和分类学 此专辑受美国生态学会协助制作且收录该学会所出版重要的研究期刊 此专辑当中有6本期刊也收录于Arts & Sciences I
Ecology & BotanyII	90种学术期刊	http://about.jstor.org/content/ecology-botany-ii 强化并拓展JSTOR在生物和植物科学领域 本系列在2016年增加至80刊，收录15国重要的机构典藏，如：英国皇家植物园邱园、奥地利自然历史博物馆、美国生态学会等。
Life Sciences	160本期刊	http://about.jstor.org/content/life-sciences 生命科学主题专辑将Health & General Sciences及Biological Sciences结合成一个跨学科领域的套装，成为JSTOR收录最多资料的期刊套装，目前收录横跨340年超过800万页的内容，包含至少160本期刊。当中收录25本超过百年的期刊，主题也扩大至生物学、植物学、生态学、演化生物学、免疫学、鸟类学及动物学领域中最常被引用期刊。 → 160种期刊，横跨14个主题领域 →976万页

JSTOR-原始史料资源

类别	收录范围	主题领域
19th Century British Pamphlets Collection 十九世纪大英文宣出版品	两万本以上的 19世纪大英文 宣品资料	<p>http://about.jstor.org/content/19th-century-british-pamphlets</p> <p>在19世纪时公开论辩非常盛行，Pamphlets便是公开辩论时非常重要的宣传工具；来自七所英国知名大学（新堡大学、德伦大学、曼彻斯特大学、英国大学、利物浦大学、伦敦政经学院、布里斯托大学）所典藏的两万本以上的19世纪大英文宣品资料。</p> <p>内容包含当时重要的政治、社会、科技与环境议题(议会改革、殖民事务、天主教改革解放等的相关欧洲政治问题)。</p>
Global Plants 植物学套装	收录超过2.2百 万典型标本	<p>http://about.jstor.org/content/global-plants</p> <p>JSTOR植物套装精选是提供研究人员一个在线植物学重要研究基本来源,提供植物类型标本,分类架构,科学文献及相关研究资源。这个新的研究资源,提供成千上万典型标本、绘画、图画、书信和支撑材料。在2013年以前,我们预期会收录2.2百万典型标本可使用。收录的内容源自五大洲47个国家,共160个研究伙伴所提供的重要资源。主题上包含:生物学、植物学、生态、人类植物学、植物科学、公共卫生、历史、艺术、艺术史和人类学。</p>

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JSTOR界面使用说明：主画面



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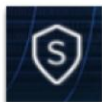


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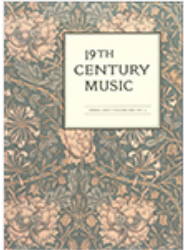
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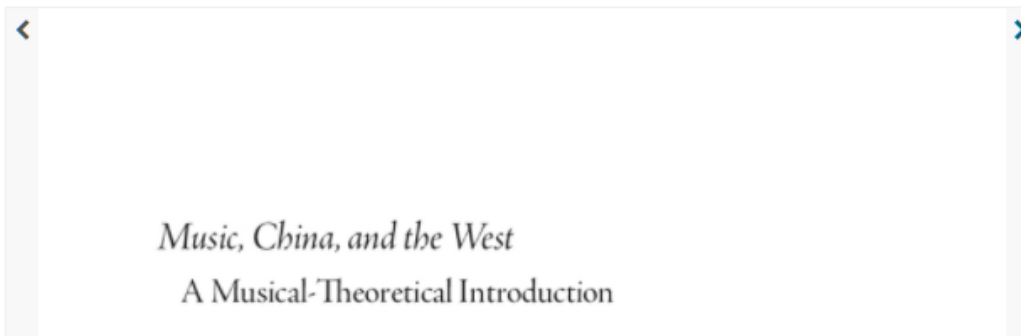
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Notions of diaspora, orientalism, exoticism, imperialism, postcolonialism, and multiculturalism have been employed to cast light on issues pertinent to Chinese American music. Recently, scholars have published books and articles with subjects ranging from the traditions of Chinese music in China-towns¹⁹ to the role of Chinese culture in American avant-garde music²⁰ and American society,²¹ the stereotypical/orientalist portrayal and representation of Chineseness on stage and screen,²² and the perception and reception of Chinese American musicians' performances.²³

Two monographs devoted to intercultural music studies possess special relevance for the present volume. The interdisciplinary study *Locating East Asia in Western Art Music* (2004) takes a holistic view of East-West musical relations in its exploration of both Asian-influenced Western composers and Western-influenced Asian composers as agents of cultural exchange.²⁴ Issues of intercultural dialogue through music are the focus of *West Meets East: Musik in Interkulturellen Dialog*.²⁵

In addition to these monographs, several Chinese composers of contemporary music have gained the attention of a number of musicologists and theorists, paving the way for portions of the present volume.²⁶ A number of recent publications have been devoted to various aspects of contemporary Chinese music, testifying to increasing interest on the part of Western scholars.²⁷ Thus far, however, the present volume is the only one devoted to Sino-Western musical encounters.

There is no denying a Chinese-Western divide in the encounters discussed in this volume. It is foregrounded in sights, sounds, and composition conceptions as well as popular and critical reception. But the notion of such a divide can also be contested. The organ and symphony orchestra, brought to China and discussed in the essays by Urrows and myself, were welcomed by local Chinese. Both have become parts of China's musical culture, which showcases cultural synergy rather than opposition. The portrayal and representation of Chinese themes on the Western stage have long evinced orientalism and stereotyping, but they can also be understood as celebrating multiculturalism; Canadian composer CHAN Ka Nin's opera *Iron Road*, discussed by Ingraham, is a case in point. The hybrid sonorities of Western orchestras showcasing Chinese instrumentation, as discussed in Winzenburg's essay, are not only examples of musical-cultural mixing; for many Chinese, then as well as now, they are icons of national glory, one of many ways of asserting national identity and recognition in a world of unequal political, economic, and cultural Chinese-Western relations.

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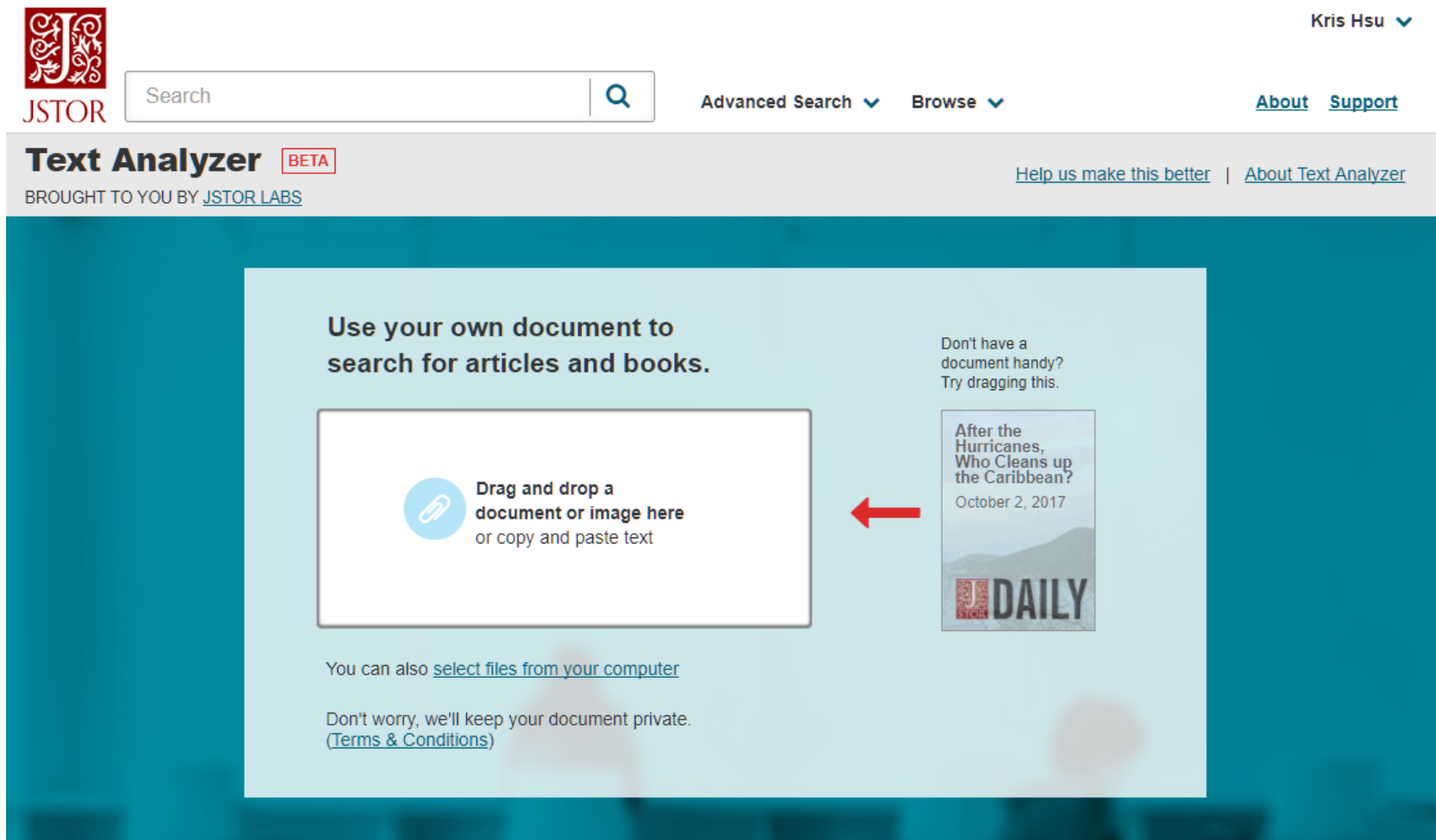
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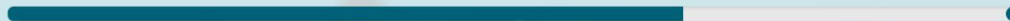


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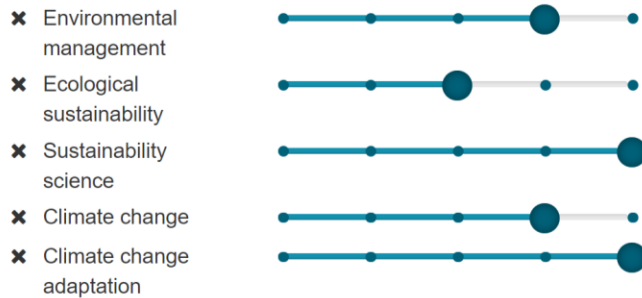
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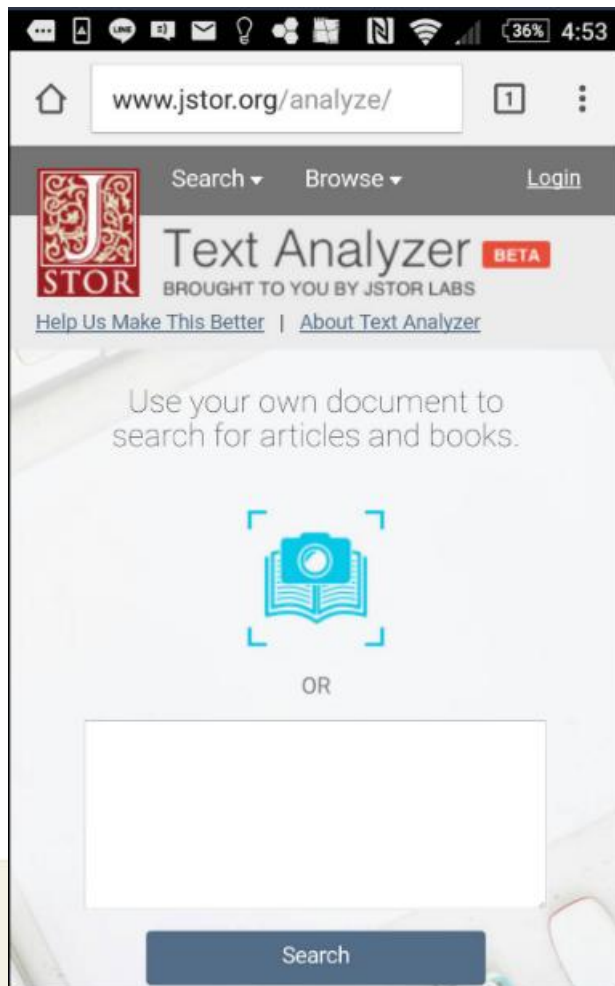
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TEXT ANALYZER 词汇分析功能

此外，如果您是利用手机进入JSTOR使用Text Analyzer功能，画面会多出照相机图示，表示您也可拍摄文章截图来进行搜寻。



TEXT ANALYZER词汇分析功能

Text Analyzer可以接受的文件格式包括：csv, doc, docx, gif, htm, html, jpg, jpeg, json, pdf, png, pptx, rtf, tif (tiff), txt, xlsx。若遇其他文件格式，您可以自行剪贴全文内容到查询框进行搜寻。

依据其使用说明，JSTOR并不会储存您所上传的数据。下次当您构思论文或撰写报告时，不妨试试看JSTOR数据库的Text Analyzer，寻找延伸数据！

DEVICE + BROWSER PAIRING

- **Goal:** make it easier to access JSTOR off-campus
- How it works: a user visits JSTOR with their computer or phone via their campus network. We remember their device + browser authentication for **30 days**, and continue to access to licensed content, even if she's not on the campus network. Every time she accesses again via the campus network, we extend the paired access for 30 days.
- Note: paired access is lost if cookies are cleared
- We do not establish paired access if visits are through an institutional proxy
- Pairing is specific to the device + browser
- No messaging to users at this time about the pairing or expiring paired access
- COUNTER usage counts paired usage the same as on-campus usage, but libraries may see other IP ranges represented (such as users home IP ranges)



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